



*FRANCISCAN CENTER
FOR MUSIC EDUCATION AND
PERFORMANCE*

HOLY FAMILY
CONSERVATORY OF MUSIC

NEWSLETTER NO. 11
NOVEMBER 2023

Mark your calendar!



- ▶ October 23rd – December 18th,
Fall Session 2
- ▶ December 10th, **Conservatory
Recital**
- ▶ December 17th, **Concert Series # 2**
- ▶ January 2nd – February 17th,
Spring Session 1
- ▶ February 11th, **Conservatory
Recital**



If you missed a marvelous Handbell Concert at the Franciscan Center or you want to hear it again, this is your second chance!

Enjoy listening to The Conservatory Ringers with Sandy Eithun and Encore with Paul McKlveen on December 3rd in Ashwaubenon.



“Christmas Bells Are Ringing”

Encore! Handbell Ensemble directed by Paul McKlveen
&
The Conservatory Ringers directed by Sandra Eithun

Sunday, December 3rd, 2023 @ 2:00 PM
Ashwaubenon PAC
2391 S Ridge Rd, Ashwaubenon, WI
Donations Taken



Manitowoc
Symphony Orchestra
invites you!

MANITOWOC SYMPHONY ORCHESTRA
HOLIDAY CONCERT FOR THE LAKESHORE

Let's Sing with Santa!

Guest Emcee
WFRV's
Michele McCormack

Sunday
DEC 10
3pm

add a
COURTHOUSE PUB
Holiday Dinner
dine in or pick up



SPECIAL GUEST CHOIRS

CCC
Community
Chorale



*Santa
photo op!*

Lincoln
High School
Choir

DYLAN CHMURA-MOORE, MUSIC DIRECTOR

M&O

sponsored
by

David
& Julie
Larson

Seehafer
News

Mark Barkley
Miller

Wisconsin
Public Radio

Community First
Credit Union

The City of Manitowoc

The
West
Foundation

Tom & Virginia Bare
Charitable Fund



Concert tickets \$15-41 / Dinner add-on \$38
CAPITOL CIVIC CENTRE, MANITOWOC
MANITOWOC SYMPHONY.ORG

CONCERT SERIES AT THE
FRANCISCAN CENTER

Sounds of Christmas

The Chicago Big Band



2:00 PM

DECEMBER 17, 2023



6751 Calumet Ave.,
Manitowoc

Tickets and more info:
www.fcmeep.org

Come and enjoy
a real dance floor if
Music calls you to
dance

Celebrate Christmas with us!

Sounds of Christmas:

The Chicago Big Band

We are very excited to welcome the Chicago Big Band for the second time at The Franciscan Center. Their performance in December of 2022 was electrifying. The Audience couldn't remain seated and literally wanted to dance along with the music. This season we would like to offer to the Lakeshore Community a real dance floor if they want to dance with the music. If Music calls you to dance, your heart should follow.



**CONCERT SERIES
AT THE
FRANCISCAN
CENTER
2023-2024**



**IVA UGRICIC, FLUTE
SATOKO HAYAMI,
PIANO
2:00PM
OCTOBER 15, 2023**



**PRO ARTE QUARTET
2:00 PM
MARCH 10, 2024**



**SOUNDS OF CHRISTMAS
THE CHICAGO BIG BAND
2:00 PM
DECEMBER 17, 2023**



**MILWAUKEE BALLET II
2:00 PM
APRIL 28, 2024**

**Concert Series at the
Franciscan Center
2023-2024**



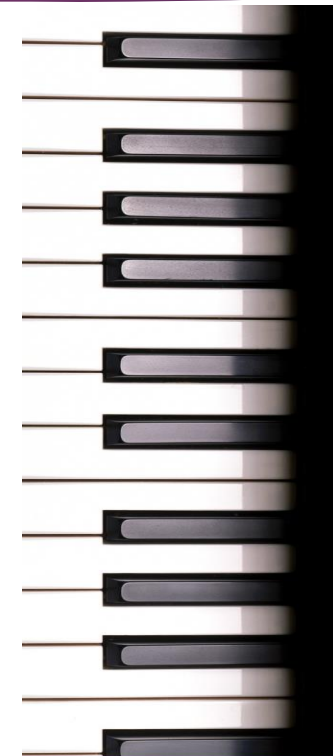
Special day for piano students: Piano Day Clinic at UW-Whitewater January 27, 9am-5pm

Join us for an immersive day full of fun piano activities at the University of Whitewater Greenhill Center of the Arts. The Piano Day is open to pianists of any age who have taken at least 3 years of piano lessons. Participants must bring a solo piano work, for example a WSMA Class A solo. The event offers a variety of hands-on experiences including private lessons with the UW-Whitewater piano faculty, introduction to improvisation, small group master class, sight-reading workshop, accompaniment/collaboration class, and introduction to historical keyboards such as organ and harpsichord. Students will perform in our beautiful Light Recital Hall at the conclusion of the event.

If you have any questions, please contact Dr. Shapiro directly at shapiro@uww.edu

The QR code should take everyone to the webpage - to learn more information and register:

<https://www.uww.edu/ce/camps/music/pianoday>



PIANO DAY 2024

Saturday, January 27

OPEN TO PIANISTS OF ANY AGE WHO HAVE TAKEN AT LEAST 3 YEARS OF PIANO LESSONS



Learn more



#WARHAWKCAMPS

(262) 472-3165
cesevents@uww.edu
camps.uww.edu



University of Wisconsin
Whitewater

A BEAUTY OF AN INSTRUMENT: BIG BAND

<https://www.masterclass.com/articles/big-band-music-guide>

Big band is a style of music defined by an ensemble of musicians, known as a jazz orchestra, playing together. Big band music includes complex harmonies and syncopated rhythms. A vocalist or instrumental soloist is often featured, adding a melody on top of the jazz orchestra.


The big band era, also known as the swing era, was at its peak from the 1930s to the mid-1940s, although its history stretches across the first half of the twentieth century.

Early 1900s: Big band music traces back to early jazz music from New Orleans inspired by ragtime and blues. Other early jazz capitals included Chicago and Kansas City (where Count Basie based his orchestra), but it was New York City that established jazz as a touchstone of American culture.


1920s: With the advancement of new recording technologies, bands had the opportunity to grow in size. One of the first popular big bands was the Fletcher Henderson Orchestra, a New York-based band that employed musicians like trumpeter Louis Armstrong as well as saxophonists Benny Carter and Coleman Hawkins. In 1927, Duke Ellington's orchestra became the house band at the Cotton Club in Harlem, increasing the wider public's exposure to big band jazz music.

A BEAUTY OF AN INSTRUMENT: BIG BAND

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1930s: As the United States reeled from the Great Depression, big band music became increasingly popular. Led by bandleaders like Tommy Dorsey, Benny Goodman, Artie Shaw, and Chick Webb, the big band era thrived throughout the 1930s, inspiring new popular swing dances like the jitterbug and the jive.



1940s and beyond: During World War II, big band music dominated the airwaves. Popular vocalists like Ella Fitzgerald and Frank Sinatra brought a new element to the jazz orchestra sound. By the late 1940s, however, the swing era was coming to a close. New York musicians and bandleaders like Charlie Parker and Dizzy Gillespie developed a new style called bebop, a complex form of jazz. Although the big band genre never regained the popularity it had at its peak, younger musicians like trumpeter Thad Jones and drummer Buddy Rich started their own big bands, continuing the tradition during the following decades.

3 NOTABLE BIG BAND MUSICIANS AND BANDLEADERS

<https://www.masterclass.com/articles/big-band-music-guide>

Duke Ellington: A prodigious piano player, Duke Ellington composed hundreds of songs including “It Don’t Mean a Thing (If It Ain’t Got That Swing)” and “Caravan.”.

Benny Goodman: On August 21, 1935, Benny Goodman’s jazz orchestra put on a concert in Los Angeles that inspired an excited crowd to break out into dance.

Glenn Miller: After starting his career as a trombonist for Ben Pollack’s Chicago-based orchestra in the 1920s, Glenn Miller went on to become one of the most famous big band leaders of his generation.



Duke Ellington



Benny Goodman



Glenn Miller

QR CODE

use this code to access our website



Learn more about...

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