

# Stephen DCamp

Stephen DCamp is an enthusiastic performer and educator. He graduated with honors and a degree in music from the University of Wisconsin Oshkosh in 2020. While there, he studied cello under Dr. Andrew Briggs and Dr. Katherine Decker, and has studied chamber music under Dr. Eli Kalman and Dr. Sharon Tenhundfeld. In completion of his degree, Stephen wrote his honors thesis, “Ecomusicology: Teaching Us About Music and Our World Around Us”, which advocates for, and offers example of, the use of ecomusicology as a lens for furthering the applicability of integrated curriculums in schools. He has also played in master classes for cellists Perry Karp of the Pro Arte Quartet, and Mike Block of the Silkroad Ensemble.



Stephen has performed in numerous chamber ensembles including the Blue-Moon Trio, which he has played with for eight years, the group debuted at the Cerebral Palsy of Mideast Wisconsin fundraiser and has performed for private events and weddings ever since; the Paper Cellos trio, a member for two years, which performed for events at the University of Wisconsin Oshkosh and the Winnebago County Historical Society. Additional groups he has performed with include: the UW Oshkosh Cello Choir, multiple string quartets, piano duos, and mixed string and wind ensembles.

As an orchestral musician, he has played as the principal cellist in the University Symphony for three seasons and was a member of the University of Wisconsin Oshkosh Camerata Chamber Orchestra, an unconduted orchestra, for four seasons. He has also performed with the Green Bay Civic Symphony and has played in two musicals produced by the Quad Cities' Music Guild.

A multifaceted musician, Stephen has studied applied voice, piano, and guitar as well as performing in the University Handbell Choir at the University of Wisconsin Oshkosh. As a member of the handbell choir, he participated in a care and repair seminar and assisted in teaching high school students about proper handling and maintenance for handbells. As an avid student and educator, he assisted with the Oshkosh Youth Phillharmonia Orchestra as a peer mentor, coaching and assisting students during rehearsals. He has attended workshops on Orf techniques, music business, and Baroque performance practice and interpretation, and is studying conducting at the University of Mary in Bismarck North Dakota. Currently, he is a cellist for the Oshkosh Symphony Orchestra.