



*FRANCISCAN CENTER
FOR MUSIC EDUCATION AND
PERFORMANCE*

HOLY FAMILY
CONSERVATORY OF MUSIC

NEWSLETTER NO. 9
SEPTEMBER 2023

Please welcome a new guitar, ukulele, banjo, and bass instructor Patrick Stillman!

Patrick has been playing guitar for nearly 40 years, and teaching students of all ages for the past 24 years. Patrick studied jazz guitar at UWSP, however, a great source of his education came from performing on stage, and in the studio, with a wide range of various artists and genres. These experiences have culminated in Patrick having a very deep understanding of all things pertaining to guitar. Patrick also teaches bass, ukulele, and banjo. Whether you are a beginner, or a more advanced player trying to understand the nuances of improvisation, Patrick will be happy to assist you in achieving your goals on the instrument.



Meet a new Event Coordinator, Charyce Welch!

Please find her introduction below



I am excited to begin a new adventure, and with any new feat, comes with the connection to those around me to assure success. I am thrilled to be trusted to coordinate and work with the staff and clientele of Franciscan Center. I cannot wait to grow and develop new relationships with many of you.

In my professional capacity I have owned and managed my own business, maintained business relationships, years of childcare development along with a background in customer service and sales. I will bring my expertise and skills to this new role and go the extra mile to assure I execute this job to the benefit of Franciscan Center and, more importantly, our clientele.

One of my past times is Camping. My family and I enjoy the closeness to nature and the connection to family and friends that you can grow while sitting around a campfire. The separation from electronics and the daily grind. These relationships have become one of my many priorities in life and what I am granted the most joy from.

One of my major connections to the Franciscan Center is not only its versatility, beauty, charm and all around friendly and welcoming atmosphere, but the focus around music and art. As a hobby painter I enjoy the painstaking time and effort it takes to perfect every section of the painting, and the fulfillment of a completed piece. While I am not a professional painter it is an enjoyment for me and a commitment that

I will incorporate into all my daily activities, especially in this role as Event Coordinator.

I wanted to also invite you to reach out to me now or in the future.

My door is always open to questions or events that you wish to host here at our beautiful facility.

I look forward to working with and getting to know you, and I thank you for taking the time to get to know me a little better.



Change is in the air at the Franciscan Center INC

Hello from The Franciscan Center!
As of August 2023, newly becoming incorporated we are now under the umbrella of the Franciscan Sisters of Christian Charity Ministries Office, <https://fscm.org> .

We are the Franciscan Center for Music Education and Performance but using a shorter name, **Franciscan Center**. The services provided through the center include Event Venue rentals and educational programs through the Conservatory of Music.

New to the team is Sister Joellen Kohlmann, Mission Leader and volunteer financial assistant, and all-around assistant whenever possible. After nearly fifty years in education, she enjoys this refreshing new beginning. Also new to The Franciscan Center is Charyce Welch Events Coordinator, who has quickly established an impact. Everyone especially loves the new look to our marquee which she accomplished on her first day on the job. She has also been busy researching, advertising and managing many events.

Everyone is eager for a year filled with lessons, group classes, recitals, the Concert Series, and venue rentals from birthday parties, business meetings to Class Reunions and Galas. With Sister Carol Ann Gambsky as Administrator, Dr. Stanislava Varshavski, Director of Music Education and teacher, and, many other professionals, the future looks very bright for the **Franciscan Center**.

Mark your calendar!



- ▶ October 15th, **Concert Series # 1**
- ▶ October 22nd, **Conservatory Recital**
- ▶ November 12th, **Conservatory Recital**
- ▶ November 18th, **First Annual Franciscan Fall Festival**
- ▶ November 19th, **Handbell Concert**
- ▶ December 10th, **Conservatory Recital**
- ▶ December 17th, **Concert Series # 2**



Thank you, West Foundation!

We would like to thank the *Ruth St. John* and *John Dunham West Foundation* for their significant support of the Concert Series 2023-2024 at the Franciscan Center!

It will allow us to continue to bring great musicians to the Franciscan Center and provide the Lake Shore community with high quality concerts and unique programs.

Thank you!



Concert Series of 2023-2024

Flute and Piano Concert

October 15 at 2:00 PM

CONCERT SERIES
AT THE
FRANCISCAN
CENTER
2023-2024



IVA UGRČIĆ, FLUTE
SATOKO HAYAMI,
PIANO
2:00PM
OCTOBER 15, 2023



PRO ARTE QUARTET
2:00 PM
MARCH 10, 2024



SOUNDS OF CHRISTMAS
THE CHICAGO BIG BAND
2:00 PM
DECEMBER 17, 2023



MILWAUKEE BALLET II
2:00 PM
APRIL 28, 2024

CONCERT SERIES AT THE
FRANCISCAN CENTER

FLUTE AND PIANO CONCERT

2:00 PM

OCTOBER 15, 2023

IVA UGRČIĆ

SATOKO HAYAMI

masterpieces

for flute
piccolo
alto
tenor
bass



6751 Calumet Ave.,
Manitowoc



Tickets and more info:
www.fcmeop.org

Additional Student Performance Opportunity

WMTA (Wisconsin Music Teachers Association) sponsors a performance opportunity for students each spring and we would love to have you participate! It is a great performance opportunity for our students and a great teaching opportunity for our teachers. There are competitive and non-competitive tracks.

You can choose a level that fits your comfort zone from many levels of entry, awards and repertoire/theory requirements. Students love the variety and it keeps students coming back!

Ask your teacher for more information.



Wisconsin Music Teachers Association

Affiliated with the
Music Teachers National Association

A BEAUTY OF AN INSTRUMENT: FLUTE

www.theinstrumentplace.com/history-of-the-flute

The flute is the oldest woodwind instrument, dating to 900 B.C. or earlier. The first likely flute was called the "ch-ie" and emerged in China.

Early flutes were played in two different positions: vertically, like a recorder, or horizontally, in what was called the transverse position. The transverse flute first arrived in Europe with traders from the Byzantine Empire during the Middle Ages and flowered in Germany, so much so that it became known as the German flute.

During the 1100s and 1200s, the flute was widely used in courtly music and saw use as a military signaling and marching tool. Swiss mercenaries helped popularize it in the 1300s.

During the Renaissance, it became fashionable for amateur flute players to practice and play together with what was known as "consort music" in cultured homes. The flute was an important part of these groupings. By 1600, plucked and bowed instruments were



combined with flute in mixed consort music. During this period, Italian and Netherlands flute makers experimented with the size of the flute's bore, added an E flat tone hole and divided the flute into sections that made storage and travel easier.

France's Louis XIV was a big fan of the sound of this flute, as it was known as having a romantic, sweet tone.

A BEAUTY OF AN INSTRUMENT: FLUTE



The late 1600s and 1700s saw a solo flute repertoire emerge, giving players music that featured a range extended below the usual high register melodies. It also called for the player to add more individual character to each part. Composers like Vivaldi, Bach, Handel, Telemann and Blavet wrote extensively for the solo flute and professional players such as J.J. Quantz began to find success traveling from area to area performing concerts on the baroque flute.

Around 1750, London instrument makers took the baroque flute and added a system of flute keys, while also increasing the taper of its bore. The result was an even stronger lower register and more solid tuning. By the end of the century, the keyed flute was almost universally adopted. Every country had its own style of keyed flute and hosted visiting artists from other countries to show off their repertoire, instrument and skill. J.G. Tromlitz, a German flautist, was well known at the time as a virtuoso who performed on a keyed flute of his own personal design.

Flute design flourished through the first half of the 19th century, with significant design variations found in Austria, England, America, France and Germany, among others. Theobald Boehm of Bavaria began to attract attention with a key design that used a system of complex interlocked rods to allow accurate, fast fingering in a more natural hand position.



A BEAUTY OF AN INSTRUMENT: FLUTE



Over time the Vienna style of flute, with its conical bore and range down to G on the violin, became very popular. Its design was merged once again with the traditional keyed flute around the year 1850 to become an instrument known as the "Meyer" flute, which was quickly adopted across America and Europe.

However, 20 years later the superior technology of the Boehm style flute put it well on the way to becoming the preeminent instrument used by both professional and amateur musicians going forward.

Today's flute is based on Boehm's innovations, with modifications that vary somewhat depending on the instrument maker. One major change of note made since that time is a rescaling of the flute to A=440Hz during the 1960s by an English flute maker named Albert Cooper. This standard pitch is now the worldwide standard and the flute has adapted as well.

The flute is primarily thought of as a classical and jazz instrument, but it has made some notable appearances in pop music as well.

Famous classical flute players include James Galway, Jeanne Baxtresser, Shri Hariprasad Chaurasia, Taffanel, Gaubert, Marcel Moyse, Michel Debost, Joseph Mariano, Mimi Stillman, Alexa Still and Marian Gedigian.

Well known jazz flute players include Herbie Mann, Eric Dolphy, Jeremy Steig, Herbie Mann, Hubert Laws, James Moody, Frank Wess, Brian Jackson, Rahsaan Roland Kirk and Bobbi Humphries. In rock and pop music, Ian Anderson and Greg Patillo are noted names.

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