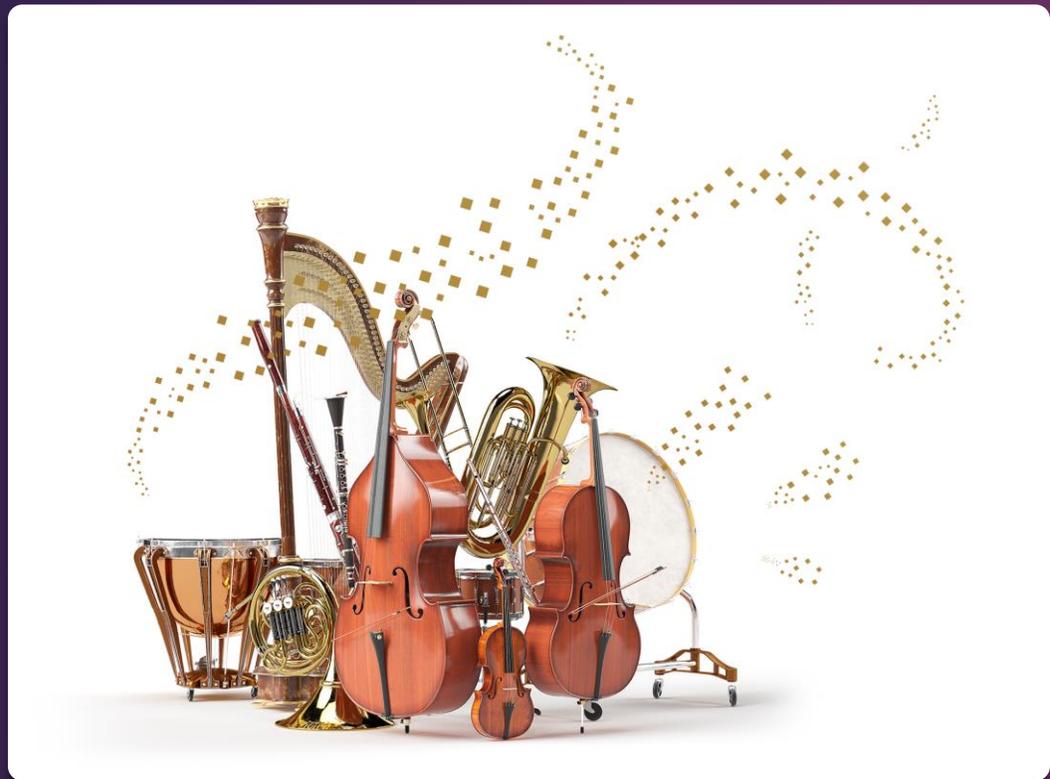




*HOLY FAMILY
CONSERVATORY
OF MUSIC*

NEWSLETTER NO.10

OCTOBER 2019



October 27, Sunday,
at 2:00
The Conservatory
Recital

**PERFORM AND ACHIEVE,
LISTEN AND ENJOY,
SUPPORT AND INVITE FAMILY MEMBERS
AND FRIENDS**

Piano Day 2019 at Holy Family College, NOVEMBER 9th



- ▶ The registration for the Piano Day 2019 at the Holy Family College is open. The date for the year is **Saturday, November 9**. It is perfectly timed also to serve as an opportunity to perform and get some additional feedback, especially before the busy concert season begins.
- ▶ The registration is open until Wednesday, November 6. The high school students are invited to participate in the competitive portion of the day, while both middle and high school students are invited to play for the individual coaching sessions. The participants can register by following the link below

<https://info.holyfamilycollege.edu/piano-day-2019-holy-family-college>

- ▶ If any teacher and/ or parent have any questions related to the event, they are welcome to contact me directly via e-mail:

Diana.Shapiro@holyfamilycollege.edu



**COLLABORATION BETWEEN
HOLY FAMILY CONSERVATORY OF MUSIC and
*MANITOWOC SYMPHONY ORCHESTRA***

PLEASE KEEP READING BELOW



A new music director of MSO, Dr. Dylan Thomas Chmura-Moore (on left) has kindly invited our students to attend a dress-rehearsal at 7:00 PM on November 15TH. This is a unique chance to see a real musical world from inside.

DON'T MISS THIS OPPORTUNITY!!!

Please contact Dr. Varshavski to sign up.

We are so glad to announce that students, parents, teachers, and friends of the Conservatory have a great opportunity to enjoy beautiful music and great performance on November 16TH AND receive a discount for tickets (\$5 for Students and \$20 for Adults). Take advantage of the generous offer and contact Dr. Varsahvski to get a voucher for the performance.

SUCCESS OF CURRENT AND FORMER STUDENTS OF THE CONSERVATORY



The biggest achievement of any teacher is to see a success of his/her students. Sister Marcus Steede should be very proud of her former student, Andrew Dunlap, who will be performing with Manitowoc Symphony Orchestra on November 16th.

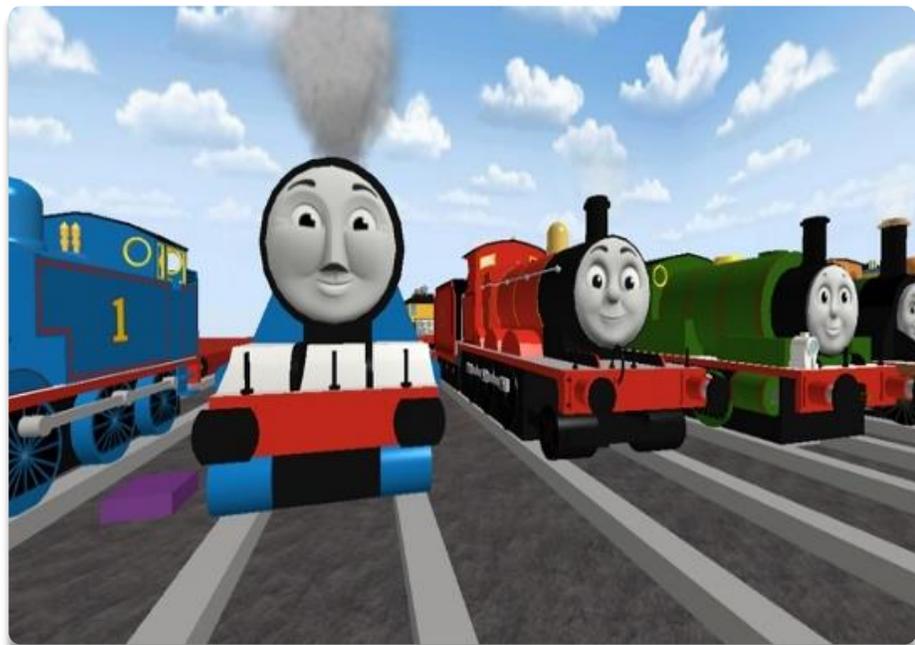
C. Andrew Dunlap has received many musical honors over the years. A past finalist in the Bolz Young Artist Competition, Andrew has performed as a soloist with the Madison Symphony Orchestra and the Manitowoc Symphony Orchestra. In 2014, he returned to the MSO as a featured artist to perform the world premier of Emmy-Award winning composer Garth Neustadter's Double Violin Concerto. A graduate of the Eastman School of Music, Andrew has performed on various student showcase concerts.

He has served as concertmaster for both the Eastman School Symphony Orchestra and the Collegium Musicum Festival Orchestra in Germany. He was recently selected to join the 2018-19 Madeleine Island String Quartet in Residence, which entailed giving performances, presentations and masterclasses. In addition to classical music, Andrew has performed with various contemporary artists, including Clay Walker, Michael W. Smith and the band 'Disturbed.'

Andrew has studied with MSO concertmaster Carrie Kulas, Lawrence University Professor Samantha George, Eastman School of Music Professors Charles Castleman and Renée Jolles, and currently studies with Paul Kantor at Rice University.

FRIENDS DRIVE FRIENDS

a new way to help each other



Dear Parents! We know it can be a challenge to drive your children to/from the Conservatory. We understand that all of you are very busy and we really appreciate your efforts to participate in our programs. Some parents cannot resolve a driving problem and decide to not take lessons/classes only because they cannot find a ride for their children. We need your help and support and would like to offer you a way to help each other. "Friends Drive Friends" is like a carpooling but without sharing a ride cost. You will find a form in the Conservatory waiting area where you are asked if you need a ride or are willing to give a ride. Please leave all filled out forms there and feel free to exchange the forms. For a safety reasons fill out a line where it asks about an instrument/teacher. You can ask us if it is a real person who has agreed to help. We hope "Friends Drive Friends" will help you to relive a pressure and keep the joy of music in your live.

The funniest classical musicians, past and present

Rainer Hersch

Rainer Hersch is a British conductor, actor, writer and comedian known for his comical take on classical music. He has toured in more than 30 countries and has broadcast extensively, principally for the BBC. His radio series include *All Classical Music Explained* (BBC Radio 4, 1997); *Rainer Hersch's 20th Century Retrospective* (BBC Radio 3, 1999) and *All the Right Notes, Not Necessarily in the Right Order* (BBC Radio 4, 2003 and 2006). Conductor Rainer Hersch is essentially a stand-up comedian who uses a full symphony orchestra to tell his jokes. Hersch loves viola jokes: "Viola players of the world unite! Please. For once on the same note. Thank you," he writes on his blog.

Enjoy watching him:

<https://www.youtube.com/watch?v=jc7LyERAKc0>



The funniest classical musicians, past and present

Luciano Pavarotti

For generations to come, tenors everywhere will open their mouths hoping the sound of Luciano Pavarotti's voice will pour out. He produced that perfect, ringing tone seemingly without effort.

What's so funny about that, you ask? Well, nothing. But just when we thought it was impossible to love him more, we found this excerpt from one of Pavarotti's masterclasses in which he answers a question from an audience member: "What was your most amusing or embarrassing moment onstage?" Check out the laser-beam comedic timing in Pavarotti's answer:

<https://www.youtube.com/watch?v=9zjrGbCaC1U>

