

FRANCISCAN CENTER FOR MUSIC EDUCATION AND PERFORMANCE

HOLY FAMILY
CONSERVATORY OF MUSIC

NEWSLETTER NO. 12 DECEMBER 2023

Handbell Class for All Ages

6:15-7:00 PM, Thursday







The Lakeshore Ringers is an ideal group for those who just begin the adventure of handbell world.

Come join and learn about many interesting techniques and enjoy the camaraderie of other musicians.

Meet our new Handbell Director, Megan Lau

My name is Megan Lau and I am excited to be joining the conservatory staff! I am from De Pere, WI and I graduated with my bachelors of music from St. Norbert College in 2019 with certifications in K-12 instrumental and general music education. I am currently in the process of applying for graduate programs and hope to pursue my Masters in Music Education at UW-Stevens Point beginning this summer. I am in my 5th year of teaching 5th-12th grade band at New Holstein Middle and High School where I conduct all middle and high school bands, and the high school marching and pep band. In addition to teaching, I am a member of two handbell choirs - Ebenezer Brass at Ebenezer UCC in Chilton, and the Conservatory Ringers here at Holy Family Conservatory. I also am part of the Chilton City Band in the summer, performing on flute and serving as a substitute conductor when needed.



Mark your calendar!

- December 18th January 1st Christmas Break
- ▶ January 2nd February 17th, Spring Session 1
- ► February 11th, Conservatory Recital
- ► March 10th, Concert Series # 3
- ► March 17th, Conservatory Recital



CONCERT SERIES

AT THE

FRANCISCAN

CENTER

2023-2024







IVA UGRCIC, FLUTE
SATOKO HAYAMI,
PIANO
2:00PM
OCTOBER 15, 2023



SOUNDS OF CHRISTMAS
THE CHICAGO BIG BAND

2:00 PM DECEMBER 17,2023



PRO ARTE QUARTET

2:00 PM MARCH 10, 2024



MILWAUKEE BALLET II

2:00 PM APRIL 28, 2024



Special day for piano students: Piano Day Clinic at UW-Whitewater January 27, 9am-5pm

Join us for an immersive day full of fun piano activities at the University of Whitewater Greenhill Center of the Arts. The Piano Day is open to pianists of any age who have taken at least 3 years of piano lessons. Participants must bring a solo piano work, for example a WSMA Class A solo. The event offers a variety of hands-on experiences including private lessons with the UW-Whitewater piano faculty, introduction to improvisation, small group master class, sight-reading workshop, accompaniment/collaboration class, and introduction to historical keyboards such as organ and harpsichord. Students will perform in our beautiful Light Recital Hall at the conclusion of the event.

If you have any questions, please contact Dr. Shapiro directly at shapirod@uww.edu

The QR code should take everyone to the webpage - to learn more information and register:

https://www.uww.edu/ce/camps/music/pianoday



(262) 472-3165

cesevents@uww.edu

University of Wisconsin



VIRTUOSO COMPOSERS AND PERFORMERS

Organist Virgil Fox (1912-80)

The American organist Virgil Fox had it all – charisma, showmanship, exceptional technique, great musicianship and a seemingly inexhaustible love of touring. Granted, his interpretations weren't always to everyone's taste, but his Bach playing was meticulous and his performance of the 'grand' repertoire never less than exhilarating.

Pianist and composer Frédéric Chopin (1810-1849)

Frédéric Chopin was one of the greatest pianists of his day. Chopin was born in a town just outside of Warsaw, Poland. His mother introduced him to the piano; by the time he was six, Chopin played extremely well and was starting to compose. He gave his first concert at the age of eight.

Cellist Mstislav Rostropovich (1927-2007)

Anyone who saw Rostropovich in action was incredibly lucky. He could breathe new fire into the most familiar repertoire and inspired some of the 20th century's greatest composers to write new works.



Frédéric Chopin



Mstislav Rostropovich



VIRTUOSO COMPOSERS AND PERFORMERS

Pianist Sergei Rachmaninov (1873-1943)

Anyone with a hand span of over an octave, giving them the ability to reach eye-watering intervals, is always going to be worth a watch. Rachmaninov's 13-note spread marked him out in the piano world, but perhaps what made him a legend were his clear, crisp textures, incredible technique and voicing.



Niccolò Paganini

Niccolò Paganini (1782-1840)

Paganini was one of the most famous virtuosos of the 19th century and arguably one of the best of all time. His 24 Caprices for solo violin shake the nerves of every violinist even today, due to their immense difficulty and flamboyant style. Some of his pieces are "showy" simply for the sake of creating a splash, and Paganini certainly achieved this effect when he performed. In the 1820s and 30s, Paganini toured Europe solo and dazzled audiences everywhere. Rumors began to fly that his brilliant technique was a result of him selling his soul to the Devil in exchange for supernatural playing abilities. The virtuoso loved these stories about himself and he played along by acting the part. Paganini wore all black, grew his hair out, swayed when he played, and conveniently lost all of his teeth.

Let the magic of love brighten our smiles and enlighten our souls.



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