



**Laura Hauer**, a native of Wisconsin, graduated from Lawrence University in 2010 with a degree in piano and violin performance with a Russian minor. After winning the Concerto Competition and performing the Shostakovich Violin Concerto with the Lawrence Symphony Orchestra, she went on to obtain her master's degree in violin at Northern Illinois University, where she studied with Mathias Tacke of the Vermeer Quartet. During her years in DeKalb Laura played with the Kishwaukee Symphony Orchestra and taught piano and violin through the NIU Community Music School.

In 2012 she moved to Culiacán, Sinaloa, Mexico, to join the Orquesta Sinfónica Sinaloa de las Artes. During the seven years she lived in Culiacán, Laura co-founded two chamber ensembles, Ensamble Eveliktos y Tico Tico Trio, participated in innumerable chamber music concerts and projects, touring various cities in Mexico, and performed on the radio. In 2018 she joined TAOS, an opera workshop, as a coach and rehearsal pianist. She was named interim director of the program in 2019 and directed the fall concerts, opera presentations, and choir rehearsals. Laura was also interim director of the Culiacan Community Choir for its spring concerts in 2018. As a piano soloist, Laura appeared three times with the Orquesta Sinfónica Sinaloa de las Artes, interpreting Ricardo Castro's Valse-Capriccio, André Jolivet's Concerto for Trumpet, Piano and Strings, as well as Edvard Grieg's Piano Concerto. Festivals include the Aguascalientes Chamber Music Festival, the International Vocal Arts Institute in New York, and the International Summer Opera Festival of Morelia online in 2020. At these festivals Laura had the privilege to work with such musicians as the Leipzig String Quartet, Jorge Federico Osorio, Joan Dornemann, Mignon Dunn, and Abdiel Vazquez.

In 2019 Laura moved to Mazatlán, Sinaloa, to take a university teaching position at the Centro Municipal de las Artes. Besides playing violin in the university orchestra, she taught music theory and piano. Remaining active as a chamber musician despite the world situation in 2019-2021, she participated in the Mexican premiere of "The States of Water" for two pianos and percussion by Nebojsa Jovan Zivkovic, Dvorak's Piano Quintet No. 2, Paul Hindemith's sonata for trombone and piano, a recording of Mozart's Quintet for piano and winds, and a vocal collaboration titled "A Woman's Life and Loves".

Laura moved to Oaxaca in February 2022 to join an exciting young program, the Orquesta de Cuerdas de San Agustín. She supports this community-oriented youth project in a small village by teaching violin, viola, and piano, accompanying student recitals, as well as accompanying and substitute directing the community choir. Her prowess for chamber music has created opportunities for many collaborations, including recitals of Claude Bolling's suites. The Orquesta Sinfónica de Oaxaca invites Laura as an extra and substitute violinist. She also returned to Mazatlán in May 2022 as rehearsal pianist and section violinist for the opera production "La Boheme".

When she is not teaching and performing Laura enjoys biking, hiking, running, and spending time with her rescue dogs and cats.