



Dr. Blakeley Menghini is a graduate of the UW-Madison Mead Witter School of Music, where she studied viola with Sally Chisholm. She earned a Doctor of Musical Arts.

Recognized as a “naturally gifted musician,” violist Blakeley is gaining attention for her artistry as a chamber musician, orchestral player, recording artist and pedagogue.

Current and previous chamber music ensemble affiliations include the Griffon Quartet, the Arco Duo with harpist Brittany Schultz, and member of the acclaimed Hunt Quartet, where she was featured in formal and educational concerts through the Madison Symphony Orchestra’s Up Close and Musical program. Her festival appearances include the Arianna Chamber Music Festival, the Northern

Lights Chamber Music Festival, the LunArt Festival and the Token Creek Chamber Music Festival. She has appeared with the Chamber Orchestra of Northern Illinois, Kishwaukee Symphony, Oshkosh Symphony, LaCrosse Symphony, Fox Valley Symphony and Madison Symphony.

A dedicated music educator, she maintains a private studio and has served as adjunct professor of viola and violin at Beloit College and adjunct professor of violin and viola at Greenville University where she directed the school’s chamber orchestra. Menghini has written and taught a music appreciation curriculum for the Lahr-Well Academy, a private K-12 school in Edwardsville, Illinois.

Winner of the Edda Valborg Ofstie Memorial Music Award, Menghini is a 2018 graduate of the University of Wisconsin-Madison Mead Witter School of Music where she received her Doctorate in Musical Arts and studied viola with Sally Chisholm. She holds a Bachelor of Arts degree from Greenville University where she studied with Victoria Voumard, and a Masters of Music and Performer’s Certificate from Northern Illinois University, studying with Tony Devroye. Menghini has performed in master classes with Alban Gerhardt, Nobuko Imai, Laurie Smukler, the St. Lawrence and Arianna Quartets.

Media appearances include WORT Radio, WBDK Radio, and Green Bay’s CBS Local 5 TV. She is a co-author of *Humane Music Education for the Common Good*, to be published by Indiana University Press in 2020, specifically, a chapter entitled, *Rethinking Education: The Four Pillars of Education in the Suzuki Studio*. When not performing, Menghini enjoys arts and crafts, organizing, running, and spending time with her husband and grey cat.