



**TOGETHER WE GIVE
TOGETHER WE GROW**

Franciscan Center

6751 Calumet Ave., Manitowoc, WI 54220



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MISSION

The Franciscan Center, sponsored by the Franciscan Sisters of Christian Charity, transforms the ordinary by fostering the beauty and power of music and the arts through: Instruction, appreciation of skills, encouragement and performance, and acts as a venue for area groups and activities while nurturing reverence for all persons.

WHO WE SERVE

We happily serve people of all ages in the entire Lakeshore area, and many surrounding communities and rural areas of Manitowoc County and the neighboring counties. Babies in the Music for TOTs classes to Senior Citizens are provided education, entertainment and a wide range of hosted events.

HOW WE SERVE

Steadfast Dedication to Service is a cornerstone of the Franciscan Center INC through the daily interactions among the small but mighty team of four full-time employees, nine music teachers, and twenty plus volunteers. All of these individuals give evidence of care and generosity to those who are served at the facility. In what ways do the people who walk through the doors of the Franciscan Center experience dedication to service? First and foremost, the family community spirit of the Franciscan Center provides a “nurturing reverence for all persons” as the mission statement guides to inspire and unite people regardless of race, color, creed, or gender.

Attention to research, detail and professionalism is experienced by students, clients and guests through well-prepared classes, meaningful projects, quality programs and offerings through the institution. The Franciscan Center’s skilled professionals in their respective fields are qualified and devoted to ensure service to others which is the highest standard possible. Taking time to carefully listen to an individual beyond their needs in what is taught in a music lesson/class, providing answers to event related questions or discussing rental agreements are all ways dedicated service is delivered.

Steadfast service is demonstrated by hearing and truly listening with a deep level of respect to a student, client, or guest to learn what are their needs and desires. Once understanding these needs, appropriate actions are accomplished through words, deeds and services. Dedication to service depends upon well-developed human relationships. Cultivating relationships through listening and communication enables others to be open to receive beauty, goodness and God’s grace at work shown through the art of music, performance and education. It is our mission to serve without entitlement and to express gratitude to donors and volunteers for their generosity which makes it possible to offer quality education, performances and function as a rental venue in the Lakeshore area. Without many generous donors of time, talent and treasure this Franciscan Center endeavor would not be possible.

**Franciscan Center for Music Education and Performance
“Transforms the Ordinary”**

A DREAM COME TRUE IN THE FRANCISCAN CENTER

For many decades, the land immediately west of where Holy Family College (formerly Silver Lake College) once stood, was nothing but grass. The college leadership and many faculty members discussed the need for a new building to house the existing college music programs as well as the graduate level program which gained national and international recognition having been recognized as a renowned training center for students pursuing degrees in music education. Sister Lorna Zemke, instrumental in establishing the Kodály Center at Holy Family College dedicated over four decades to developing and overseeing the Kodály Summer Music Program, which trained educators in the Kodály approach of music education. This approach, developed by Hungarian composer Zoltán Kodály, emphasizes a singing method to attain musical literacy and the importance of starting music education at a young age. Holy Family College now “on the map” because of the Kodaly Master of Music program and the respected undergraduate music program made the need for a new music building undeniable.



After years of planning, decisions and bold steps were made by the Franciscan Sisters of Christian Charity under the leadership of Sister Louise Hembrecht, Community Director to break ground in June of 2012 to build the spectacular, state of the art Franciscan Center for Music Education and Performance. This building project was completed in August of 2013 with the dedication of the Franciscan Center appropriately taking place on October 4th the feast of Saint Francis of Assisi.



The 35,000 square foot building features more than 25 rooms, including the Zemke-Daniel Rehearsal Hall, teaching studios, conference rooms, meeting rooms, classrooms, a piano lab, social gathering spaces and practice rooms. The facility’s marquee attraction is Bob & Pat Endries Performance Hall, a 464-seat performance hall. The acoustics are lively enough for a full symphony orchestra, a wind ensemble, choirs, and any type of soloist. Extensive research and time went into designing the acoustics of the performance hall. The building’s wood and stone exterior complements the towering windows and curved roof. Inside, the spacious Ariens Atrium provides a gathering space, capable of seating 150 people.

The Franciscan Center is a wonderful community space where we host recitals, concerts and events so that people from all over the region can come to experience beautiful performances. Bishop Ricken, when blessing the building and a time capsule before taking part in a ribbon cutting ceremony with other distinguished guests, said the facility, “The Franciscan Center will really foster a sense of music and ministry and performance in this next generation of young people.” The Franciscan Center for Music

Education and Performance became incorporated during the summer of 2023 under the title Franciscan Center INC. At the same time the Franciscan Center became an entity of the FSCC Sponsored Ministries.

THE STORY OF HOLY FAMILY CONSERVATORY

Sister Donna Marie Kessler, a former FSCC archivist weaved together a brief history largely from letters and notes of Sister Celerine Diekemper, one of the founders of Holy Family Conservatory and from other Sisters who served at the Conservatory. Sister Celerine was a novice when the Conservatory opened and would remain there for 27 years.

In September, 1925, Sisters Davidica Beschta, Benjamin Eriksen and Celerine Diekemper were sent to live at St. Boniface Convent, Manitowoc. Sisters Benjamin and Davidica had just completed their music degrees from the Bush Conservatory in Chicago. The reason the Sisters were assigned to live at Saint Boniface Convent was to “stir up interest in music” among the students at the school. The Sisters own joy in music did indeed stir up interest in many students! There were so many children they had to use multiple rooms at the Convent home to teach causing the other Sisters to be “deprived” of their home. Sister Davidica within a short amount of time went to the Motherhouse to speak with the Community Director Mother Generose. Her request to Mother Generose was that the Sister music instructors have a separate place just for teaching music. Sister Maureen’s father, Mr. Joyce, was a legal consultant and lived next door to the Sisters at Saint Boniface Convent. Mother Generose asked him to look for houses that were for sale near Saint Boniface School and Church. A large beautiful home located at 6339 S. 11th Street Conservatory was near St. Boniface and was the most convenient. This became the Conservatory that over the course of almost one hundred years would teach generations of students totaling over 15,000 children, teens and adults. The Sisters moved into the house on December 10, 1925. There was minimal furniture however, there were three pianos and benches brought from St. Boniface! It is told the Sisters ate their first meals on a piano bench! On May 19, 2013, the final recital was performed at the downtown 11th Street site. When the Franciscan Center for Music Education and Performance was built in 2013, Holy Family Conservatory of Music moved to that location at 6751 Calumet Avenue.



“My brother and I attended the Conservatory every Saturday from 1930 to 1932. We travelled three hours by train each way to get there. My father worked for the railroad. I remember Sisters Davidica and Benjamin from whom we took violin and voice lessons. I am 95 years old and now live in a retirement home in Hawaii.”

~Luella (Nelson) Spadaro of Hawaii says (Dec. 2015)

OUR TEAM

Sister Carol Ann Gambsky, Franciscan Center Administrator
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Sister Joellen Kohlmann, Mission and Finance
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WHAT WE DO

- We provide MUSIC EDUCATION through Holy Family Conservatory.
- We provide PERFORMANCE in music, dance and theater productions.
- We provide beautiful VENUE spaces for rentals and COMMUNITY EVENTS.

“The teachers and staff are really nice. My piano teacher is very kind, patient and has taught me a lot. My teacher and family have helped me with my confidence when I am scared to perform on stage. I am proud of what I have learned so far at the Conservatory.”

~Student Colton Age 12

MUSIC EDUCATION



Music education provided through Holy Family Conservatory is for the entire family. From birth to adulthood, group classes and private instruction is available for those who are beginners to advanced musicians. Music for TOTS, Handbells, Voice, Choir, Strings, Piano, Organ, Guitar, Ukulele, Percussion, Brass and Woodwind instruments are areas from which to choose. An Approximate 160 registrations occur per semester through Holy Family Conservatory of Music. All of the nine Conservatory faculty members hold higher education degrees, are highly trained and experienced educators but, most importantly, they love people and sharing music with others. There is a scholarship program for students of the same families who have multiple registrations per session.

FUTURE OF MUSIC EDUCATION AT THE FRANCISCAN CENTER

For nearly 100 years, the people of the Manitowoc, Two Rivers and the Lakeshore area have supported and valued Holy Family Conservatory now housed in the Franciscan Center and its cultural contributions through education and performance, and the values of Saint Francis as a ministry of the Church. The Franciscan Center for Music Education and Performance was built with the intent to be a place for music education and performance as evidenced by the name of the building.

We hope that Holy Family Conservatory of Music will continue to provide service and ministry of music education and performance in the beautiful Franciscan Center. It is hoped this booklet will be of assistance to provide information, a snapshot view of our present programs, enrollment numbers, our hopes and dreams for the future of Holy Family Conservatory of Music as you consider financial planning that pertain to the education programs at the Franciscan Center.

PERFORMANCE



Dance, theater, music recitals, concerts feature performers from near and far of all styles and genres. These are some of the performances that have been held at the Franciscan Center.

Chicago Big Band
Clipper City Chordsmen
Concert Series
Iva Ugrčić & Satoko Hayami Flute and Piano
KMEA Honors Recital
Manitowoc Marine Band
Manty Dance
Mark Hetzler World of Trombone
Milwaukee Ballet II
PEGASIS Band

Pro Arte Quartet
St. Johns Players
Treehouse Theater
UW Madison Wisconsin Brass Quintet
UW Whitewater Faculty Piano Trio
Varshavski-Shapiro Duo
Warped Studio Ballet

“Such a wonderful experience today, I’ll be telling everybody I know about a wonderful time.”
~Audience Member Tony Petrzelka

This was a cute and spacious venue for the recital.
~Audience Member Cristi K.

FUTURE OF PERFORMANCE AT THE FRANCISCAN CENTER

The Center has presented a series of four concerts each year, only through the generosity of The West Foundation as donor. It is a goal to increase the number of donors to ensure the ability to continue the Concert Series in years to come. This year levels of Sponsorship has been introduced to acquire funding for future seasons.

“I have performed twice in the past two years. The Presidium has wonderful acoustics for our twelve-piece orchestra and the grand piano is perfectly tuned. The sound system was perfect and provided with a professional audio person. Dressing rooms for us were very accommodating. Our musicians were very happy with the facilities.”

~Performer Brian Patti Orchestras and Entertainment, The Chicago Big Band

VENUES AND COMMUNITY EVENTS

Business meetings, showers, parties, conferences, lectures or luncheons, galas, church and parish events. Community Theater groups, dance studios, performing groups appreciate the excellent features of the Endries Performance Hall when renting spaces of their choice.



“Wonderful place for meetings.”
~Friend of Franciscan Center Edgar Hansen

VENUE SPACES



Associated Bank Conference Room



Arien's Atrium



Klingeisen Conference Room



Endries Performance Hall



Zemke-Daniel Rehearsal Hall

“This place is not only made for music! We held a beautiful celebration of life for my uncle who passed. ... The place is just beautiful! All of the windows brought in such beautiful lighting and they had everything we needed to make it a great event.”

~Facility Renter

EVENTS AND COMMUNITY EVENTS

The following are some events and community events that have taken place in the Franciscan Center since 2020.

| | |
|------------------------------|--|
| Baby Shower Parties | Kaysun Corporation |
| Bank First | Lakeside Foods |
| Birthday Parties | Lifelong Learners UW Green Bay |
| Board of Realtors | Manitowoc Symphony Orchestra |
| CASA | Merit Financial Group |
| Celebration of Life Services | NOAA |
| Chamber of Manitowoc | Private Weddings |
| Christian Charities | Sharon S. Richards Memorial |
| Crossroads Church | St. Thomas the Apostle Wine and Cheese |
| Daddy Daughter Dance | Auction |
| Diocese of Green Bay | Super Mom and Son Event |
| Franciscan Fall Festival | The Haven |
| Froedtert Earth Day Event | Women's Spirituality Group |
| FSCC Sponsored Ministries | Wedding Showers and Wedding Receptions |
| Graduation Parties | Women's Summit |
| Housing Coalition of Manty | |

FUTURE FOR COMMUNITY EVENTS

We hope to continue partnering with all of these individuals and groups and we are working to develop and bring to reality many new partnerships.

TESTIMONIES OF TEACHERS AND STUDENTS

“The best part of being a music student at the Conservatory is that I get to talk with my friends. It is fun to be with other kids who like music! I take voice lessons and sing in the choir. I also did Musical Moments and Hand Bells. I enjoy playing music, and I especially love performing at the recitals because I get to share my talent with other people.”

~Student Bernadette Age 9

Thank you so much for having us! We will use you again soon!

Thanks for a great experience!

Thank you for a memorable and happy experience.

~ Students at St. Mary and St. Michael Schools

“I have been teaching piano, percussion, guitar, ukelele and voice lessons at Holy Family Conservatory for two years. When I saw an email in 2022 looking for teachers, I was initially skeptical that it would be a good fit for me but I followed the advice I once heard of “take the meeting” and went to an interview anyway. It turns out to have been a very good decision because I am now in my third year of teaching, I have over 20 students and it has basically become my day job. As an entrepreneur, a freelancer, a serially self-employed sort, I have found the flexibility that the Conservatory offers me to be invaluable and as a husband, father and working musician I now find the income indispensable. I am incredibly grateful to the Holy Family Conservatory for the opportunity that I have been given to much more effectively apply my rather unique set of talents to helping the students and families that I serve in my role as a teacher here. It is rare to find a place to work that is so respectful, supportive and encouraging as this one is. I feel strongly that Holy Family Conservatory has helped me to unlock a lot of my potential as a teacher, it has been instrumental (see what I did there?) in my ability to provide for my family and it has helped me to forge meaningful connections with the community we serve. It is really difficult for me to imagine a better place to work.”

~Teacher Thomas

“Why I Like the Conservatory. Dear supporters of Holy Family Conservatory, I really like being a student at this wonderful place. Here are some reasons why. First, I have taken private voice lessons and Children’s Choir for over three years and one semester of Hand Bell Choir and Musical Moments. These classes have gentle and patient teachers that are just amazing! Next, one of the benefits of the Conservatory is having all the different kinds of lessons all in one building and also having instruments for sale if needed. Last, the Conservatory has waiting areas filled with tables and chairs, comfy seats, and book shelves with books and toys for all ages. This has been nice for my family as we wait for our classes to start or for my siblings to be done with their classes. In conclusion, the Conservatory has many benefits for families including amazing teachers, an assortment of wonderful classes in one place, and awesome waiting areas. I want to thank the Conservatory and its supporters for the wonderful classes that took my musical talent and made it grow.”

~Student Veronica Age 11

“Holy Family Conservatory has had a profound impact on my life due to the long partnership we have had. I began taking organ lessons at the downtown site as a child. The sisters who taught there nurtured my musical talent by accompanying me on my journey into the community. I became a church organist, was a wedding musician, and also played flute with a classical guitarist at the American Club and its various related restaurants through the support of the sisters. The musical education and support I received at the Conservatory propelled me to major in music at Silver Lake College where I was awarded my Bachelor as well as Master of Music Degrees in Music Education. As a result of this education, I began teaching Music for Tots first through Silver Lake College and then through Holy Family Conservatory as I currently do. I also experienced the Music for the Unborn Child classes taught by Sister Lorna with both of my children. My children were enrolled in the Music for Tots Program. They took piano lessons at both the downtown and current Conservatory sites from Sister Antonice who taught me organ as a child; they were her “grand-students”. Now I teach instrumental lessons at the Conservatory and have come full circle. I enjoy getting to know my students and helping them achieve their musical accomplishments, large and small.”

~Teacher Julie

WAYS TO PROVIDE SUPPORT

As a non-profit organization, the Franciscan Center relies on the generous support of our community each year. Every contribution, no matter the size, makes a significant difference in our ability to continue providing high-quality arts programming for our community.

~Concert Series Performances at the Franciscan Center

We are currently in our fourth season of hosting a Concert Series. Each year we offer new and exceptional performances for the Lakeshore communities. It is very enriching and stimulating to learn more from these diverse artists of all ages, from various parts of the United States or from abroad. However, it is impossible to provide high quality Concert Series performances at the Franciscan Center without the support of generous donors. Your contribution will directly impact the feasibility to sustain the Concert Series. By supporting this, you not only help bring cultural events to the Lakeshore Community but you also help develop culture and education for concert attendees of young families and future generation to come.

Levels of Concert Series Sponsorship:

Concert Series Level One: \$200.00 (Bronze)

Two tickets to October concert (October 13, Diana Shapiro's Piano Trio)

Recognition at first concert in October AND recognition on website for contribution

Concert Series Level Two: \$400.00 (Silver)

Four tickets to concert of choice

Recognition before 2 concerts (October 13 and December 15)

Recognition on website for contribution AND message within 2 concert programs

Concert Series Level Three: \$600.00 (Gold)

Six tickets to Concerts of choice (with Reserved Seating)

Recognition before 3 concerts (Oct.13, Dec.15 and Mar.15)

Recognition on website for contribution AND message within 3 concert programs

Concert Series Level Four: \$800.00 (Platinum)

Eight tickets to concerts of choice (with reserved seating)

Recognition before all concerts AND recognition on website for contribution AND message within all 4 concert programs

~Name a Chair

Leave a lasting legacy by naming a seat in the Endries Performance Hall. Seats are available in various locations of Endries Performance Hall.

~Leave an Enduring Gift

Establish a lasting impact by contributing to the Franciscan Center Endowment Fund or to the Scholarship Foundation. Your gift will help sustain the arts in our community for generations to come.

~Sponsor an Event

Become a valued Partner or Sponsor and gain recognition while supporting our mission to enrich our community through the arts.

~Individual Support

Unrestricted funding is welcome.

~Endowments

We have two endowments offered through the Catholic Foundation for the Diocese of Green Bay, Inc. They are the following:

1. **Franciscan Center for Music Education and Performance Endowment** The purpose of the endowment is to provide support and assistance to the Franciscan Center for Music Education and Performance by providing additional support for its operations, maintenance, capital requirements, and continued existence.
2. **Holy Family Conservatory of Music Scholarship Endowment** The purpose of the endowment is to provide tuition and program scholarships to students enrolled at Holy Family Conservatory of Music. Additional gifts are most welcome.

VISIT: <https://www.catholicfoundationgb.org/our-endowments-and-funds/#:~:text=Education%20Funds%20%26%20Endowments>

OR MAIL YOUR CONTRIBUTION TO:

The Catholic Foundation for the Diocese of Green Bay, Inc.
PO Box 22128, Green Bay, WI 54305

MAKE CHECK PAYABLE TO: The Catholic Foundation for the Diocese of Green Bay, Inc.

BE SURE TO INDICATE YOUR SPECIFIC MINISTRY ON THE MEMO LINE:

Ministry of Franciscan Center for Music Education and Performance Endowment
(or)

Ministry of Holy Family Conservatory of Music Scholarship Endowment

To make a donation, please send a check to 6751 Calumet Ave., Manitowoc, WI 54220. **Checks payable to-Franciscan Center INC.** All contributions are tax-deductible, and you will receive a receipt for your records. We appreciate your consideration of this request and any support you choose to provide. Together, we can create a memorable concert series that will enrich our community and leave a lasting impact and transforms the ordinary. Thank you for your time and generosity. If you have any questions or would like to discuss this further, please do not hesitate to contact us at 920-645-6561.

TOGETHER WE GIVE, TOGETHER WE GROW! Thank you for supporting the heart of giving, where kindness flows, Hand in hand, together we sow. Seeds of hope, in fields so wide, With love and care, side by side. Each gesture, small, yet grand in scope, Nurtures dreams, ignites hope. Through storms and sunshine, watch us thrive, Together, we keep the flame alive. A single act, a ripple in the stream, combines with others, fuels the dream. Roots intertwine, branches reach high, Touching the earth, embracing the sky. Together we give, in unity and grace, Creating a world, a better place. With open hearts, our spirits aglow, Together, we give, together we grow. (Unknown)

THANK YOU, DONORS AND SUPPORTERS

The Franciscan Center receives unsolicited donations of time, talent and treasure from individual donors, relatives and friends.

- Franciscan Sisters of Christian Charity
- Franciscan Sisters of Christian Charity Sponsored Ministries
- The West Foundation
- Dr. John Stern and Laurale Stern
- Gregory and Judith Goodchild
- Community Foundation (Sister Beschtka Scholarship Fund)
- Clipper City Chords Men
- Keeping Music Alive (organized by Chris Neuemeyer)
- Arthur and Jane Stangel Foundation
- Volunteers

MAJOR CAPITAL CAMPAIGN DONORS

- LEAD DONOR - Franciscan Sisters of Christian Charity
- DISTINGUISHED BENEFACTOR (\$1,500,000+) - Bob & Pat Endries Family Foundation
- BENEFACTOR (\$250,000+) - Michael & Mimi Ariens & Family
- PARTNER LEVEL (\$100,000+):
- Frank G. and Frieda K. Brotz Family Foundation, Inc.
- Gerald G. & Mary Jeanne Censky
- Charles J. Deibele & Denise Ristow Deibele
- Sister Ann Mary Hart Family
- Lee & Eileen Kummer Family
- Sargento Foods, Inc.
- Ruth St. John & John Dunham West Foundation

FRANCISCAN MUSIC CENTER NAMED ROOMS AND SPACES

- Ariens Atrium named in honor of Michael & Mimi Ariens & Family
- Bob & Pat Endries Hall named in honor of the Bob & Pat Endries Family Foundation
- Entrance named in honor of the Frank G. and Frieda K. Brotz Family Foundation, Inc.
- Lake's Edge Gallery named in honor of Charles J. Deibele & Denise Ristow Deibele
- Main Entrance (northwest corner) named in honor of Gerald G. & Mary Jeanne Censky
- Zemke-Daniel Rehearsal Hall A gift from Alexa Maland named in honor of Katinka Daniel

AND SPECIAL THANKS TO THE FOLLOWING:

- 4Imprint
- Trudy Vangenderen
- Alexa and Lynn Maland
- American Antiques and Jewelry
- Ann and Frank Wilcox
- Ann C. Kay
- Anthony and Diana Abts
- AWAKE
- Bank First-Manitowoc
- Barbara G. Schneider
- Barbara J. Mott
- Ben W. Stangel
- Bishop Dan Felton
- Calumet County Bank/State Bank of Chilton
- Carl and Jerilyn Laurino
- Carol Schuler
- Catholic Financial Life
- Chernick Family Foundation
- Christopher C. and Christine A. Allie
- Connie and Dan Hozmiller
- Dave Diedrich
- Dave Miller and the Sister Davidca Bestcha Foundation/Fox Valley Community Foundation
- David and Judith Simon
- David and Sandra Diedrich
- Deacon Steven and Peg VandeHey
- Dick and Carol Anheier
- Don and Mary Kay Brisch
- Dr. Chris and Mary Domes
- Dr. George and Julie Grinde
- Dr. George and Mrs. Arnold
- Dr. James and Virginia Fields
- Dr. Jeffrey and Susan Just
- Dr. John and Laural Stern
- Dr. Krishna and Vibha Bhatt
- Dr. Neil and Lois Sbar
- Dr. Steven and Debra Gainey
- Dr. Steven and Marsha Driggers
- Dr. William and Shay Hampton-Gregory
- Drs. Alan and Evelyn Sbar
- Drs. Jonathan and Margaret Klatt
- Elaine and Marshall Moss
- Eleanor R. Zebrowski Trust
- Erik and Nichol Kahlenberg
- Faith Technologies, Inc.
- Francis W. Kerscher Foundation
- Fred and Ermen Moradi
- Gary Stolp-Subway
- Georgia K. Hamilton
- Glenn F. Pelnar Trust
- Harsco Corporation Fund
- Hartwig Family Foundation
- Helen S. Fiweger
- Irene (Billie) Kress, John Kress
- Jake and Cindy Czarnik-Neimeyer
- James and Theresa Vopat
- Jeffrey Rochon and Mickey Judkins
- Jerome and Dorothy Holschbach
- Joe and Sue Brisch
- John and Lillie Feierabend
- John Cashman and Dr. Mary Govier
- Joseph and Janet Debilzen
- Joseph Brisch
- Kaeden Services
- Karen and Ken Schuler
- Katherine M. Reynolds
- Kathy Overlack
- Kay A. Dewane
- Kaysun Corporation
- Kip Gulseth Construction Company, Inc
- Kohler Foundation
- Lakeside Foods, INC
- Leon Wollersheim and Barbara Henry
- Les and Dar Stumpf Family Foundation
- Lisa and Brian Brandl
- Luedke and Associates
- Lynn Lemberger

- Manitowoc Ice
- Marie Therese Dziadek
- Mark and Anne Swanson
- Mark and Pamela Herzog
- Mark Fenlon, Clifton Larson Allen
- Mark H. Surfus
- Marshall and Ilsley Foundation
- Mary and Thomas Sommersberger
- Mary and William Maples
- Mary C. McCannDr. David and Patricia Mikolyzk
- Mary C. Zimmer
- Mildred A. Schultz
- Miller/Anthes Family Fund
- Musca Family Charitable Fund
- Next Era Energy Point Beach
- Nina M. Kirkaldy
- Norbert J. Orth
- Pamela and Richard Wade
- Patricia M. Rauch
- Paul and Carol Gehl
- Paul and Karen Bouril
- Paulette D. Rocklewitz
- Prishna and Wayne Gustina
- R.D. and Linda Peters Foundation
- Rajesh and Supriya Sharma
- Reverend Kim and Fay Henning
- Reverend Robert Banks
- Reverend Robert F. Morneau
- Reverend William G. O'Brien
- Robert and Amy Kaufman
- Robert and Betty Rosinsky
- Roberta M. Roloff
- Saint Francis of Assisi Parish
- Sandra and James Wise
- Sandra and Michael Zirbel
- Sandra and Scott Eithun
- Sandra L. Nash
- Schaus Roofing and Mechanical Contractors
- Schenck Business Solutions
- Smile Clinic
- Sr. Lorna Zemke
- Sr. Marella Wagner
- Sr. Mary Jo Selinsky
- Susan and Mark Peckham
- Susan and Thomas Peotter
- Suzanne and Allan Wallander
- Teresa A. Schroepfer
- Terry and Barbara Growcock
- The Catholic Foundation
- The Pfeffer Funeral Home
- The Wallace Family Foundation
- Therese Janssen
- Timothy and Ann Salutz
- Timothy and Rosalie Schaefer
- US Bancorp Foundation
- William and Mary Kiel
- William and Nancy Webster
- Wisconsin Public Service Foundation

Above the main entrance to Endries hall hangs "The Canticle of the Creatures," an oil on canvas artwork painted by Sister Mariella Erdmann. The commissioned art work was a gift from the Lee and Eileen Kummer family in honor of Sister Cecilia Byrns, a retired 47-year faculty member of Holy Family Conservatory of Music.

